

# Joyce Gardner Zavorskas

Zavorskas Studio  
12 Forest Way  
Orleans, MA 02653  
508-237-3615 cell

[zavorjoyce@gmail.com](mailto:zavorjoyce@gmail.com)  
[www.joycezavorskas.com](http://www.joycezavorskas.com)



The natural world has always been a sanctuary for me, a place to breathe wind and think and feel, undistracted at last. Things in nature transmute, a serene refuge of the spirit one day, drastically altered moments later. My artworks are portraits of these precarious places, most often where ocean meets sand.

Continuing a lifelong connection to earth and ocean, Joyce Zavorskas has exhibited in London, Paris, New York, Philadelphia, California, Boston, and Cape Cod. Recent paintings and monotypes document the constantly changing coastal environment. She paints in oil from direct observation in nature throughout the year, hiking cliffs, dunes and waterways to document places that matter.

Zavorskas earned a BFA at Syracuse University, and MFA in Painting/Printmaking at MassArt. In winter, Zavorskas paints studio abstract oils based on specific sites, taking time to reflect and experiment. The canvases feature layers of earth pigments imbedded with organic matter, to further engage the viewer with the wildness of nature. She also creates luminous oil-base monotypes, transferred from Plexiglas to paper once only with a manual etching press. Zavorskas offers monotype and etching workshops in her Orleans printmaking studio, and plein air painting workshops in June.

Joyce worked and exhibited in loft studio #405 at the Fenway Studios in Boston for ten years, and received commissions from Pfizer Corporation and Beth Israel Hospital, among others. Residencies include Vermont Studio Center, Great Spruce Head Island in Maine, Master Printmaker at Contemporary Artists Center in North Adams, Fine Arts Work Center in Provincetown, and Artist in Residence at Cape Cod Community College. Her artwork may be viewed at Left Bank Gallery in Wellfleet, Boston Art on Dry Dock Avenue, and the Copley Society in Boston. Collections include Pfizer, Thyssen-Bornemisza, Fidelity Investments, Seckar & Warburg, London, Cape Cod Museum of Art, Provincetown Art Museum, Cahoon Museum of American Art, and the Wiggins Collection of Prints, Boston Public Library.

Zavorskas has earned numerous First Prize awards in both Painting and Printmaking through the years. Solo exhibitions featuring paintings or etchings and monotypes include galleries in England, France, California, Connecticut, Massachusetts, Nantucket and Martha's Vineyard. Museum solo exhibitions include Cahoon Museum of American Art and Cape Cod Museum of Art among others. She has exhibited with *Twenty-One in Truro* for 22 years, and is a Copley Master in the Copley Society in Boston. She is a member of the Boston Printmakers, Monotype Guild of New England, and Printmakers of Cape Cod.