

CANDACE PERRY

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WRITING CREDITS

Theater, Full Length Plays Produced

ALONG THE RIVER ROAD, commissioned by Four Squared Theater Project, representing the Provincetown Theater.

- Reading, Provincetown Theater, May 5, 2014
- Reading, Harwich Junior Theater, September 8, 2014
- Reading, Cotuit Center for the Arts, November 30, 2014
- Reading, Woods Hole Theater, March 7, 2015
- Final reading, Provincetown Theater, May 25, 2015

FLAT DADDY'S HOME, staged reading in the Provincetown Theater Foundation/
Provincetown Theater Company's Fall Playwrights' Festival, Provincetown, MA, November 15, 2009. Additionally:

- Staged reading, Theater Department of Cape Cod Community College, September 22, 2011

MERIDIAN SUMMER, winner of the 2006-2007 Kaplan Prize and the Cape Cod Playwrights' Competition, staged reading produced by Eventide Arts and the Cape Cod Writers' Center, Dennis, MA, March 16 & 17, 2007. Additionally:

- Reading, Cotuit Center for the Arts, co-sponsored by Zion Union Heritage Museum July 10, 2014
- Reading, Cape Cod Community College, Hyannis, MA, October 7, 2010
- Reading produced by the Social Justice Committee of the Unitarian Universalist Meeting House, Chatham, MA, September 26, 2009.
- Reading to benefit the Cape Cod Branch of Women's International League for Peace and Freedom (WILPF), in honor of WILPF's receipt of the James Chaney Prize for anti-racism work, Harwich, MA, November 14, 2008
- Reading of earlier draft, "Were You There?" at the Wellfleet Public Library, January 7, 2006.

A YELLOW LIGHT, produced by the Provincetown Theatre Company (PTC), as part of the Spring Playwrights' Festival, April-May, 2005. Additionally:

- Staged reading, Temple Israel, New Rochelle, NY, May 22, 2006
- Staged reading, Bendheim Performing Arts Center of the Jewish Community Center of Mid-Westchester, Scarsdale, NY, November 11 & 12, 2005
- Encore staged reading for the PTC's Spring Playwrights' Festival, April, 2004
- Staged reading, independently produced, August, 2003 in Wellfleet, MA
- Staged reading, produced by the PTC as part of the Provincetown Fall Arts Festival, September, 2001

Theater, Collections of Short Plays Produced

HEART STOPPERS, collection of five short plays ("Talking to Women," "Santa Revealed," "No More Hog Jowls at the Jim Crow Café," "Family Matters," and "Uranium Dames") and two short stories ("Thin Ice" and "Kissing in the Movies"), Wellfleet Harbor Actors Theater (WHAT), Wellfleet, MA, October 5, 6, & 7, 2018

SHADOWS, collection of three short plays ("A Thing of Beauty," "Sticks and Stones," and "Max's Number"), Unitarian Universalist Meeting House, Chatham, MA, January 19, 20 & 21, 2018

CALL HOME THE HEART, collection of six short plays ("A Thing of Beauty," "Lost Cause," "Fragrant Phantom," "Sorry," "Sticks and Stones," and "Max's Number"), Wellfleet Preservation Hall, Wellfleet, MA, Sept. 22, 23 & 24, 2017

STRUGGLES, AND OTHER LOVE STORIES, collection of six short plays ("Struggles," "The Tour," "Flat Daddy's Home," "Point Clear," "Kissing Roy Rogers," and "Made in Heaven"), Wellfleet Preservation Hall, Wellfleet, MA, Sept. 23 – 25, 2016

LOVERS, MOTHERS & OTHERS, collection of four short plays ("Talking to Women," "Off the Couch," "Made in Heaven," and "Meryl Streep, Meryl Streep"), produced by the Provincetown Theatre Company/Narrowland Arts; Provincetown, MA, July 25, August 1, 8 and 15, 2002

Theater, Short Plays Produced

"La Emergencia," produced as part of the Provincetown Playwrights' Lab 24-Hour Theater Festival, Provincetown, MA, February 16 - 17, 2019

"BoBo's Back," produced by Culture*Park's Annual New Bedford Theater Marathon, November 17, 2018

"Deep Space," produced by Culture*Park's Annual New Bedford Theater Marathon, November 11, 2017

"Home Cookin'," part of Sailor Beware's 24-Day Play Festival, "Trump Change: Short Plays for a New Regime," staged readings, Provincetown, MA, March 18, 2017. Additionally:

- Revised as "Sticks and Stones" for CALL HOME THE HEART and SHADOWS

"Struggles," Provincetown Theater Playwrights' Lab Spring Playwrights' Festival, June 2 – 5, 2016

"Fists Up: The Musical," produced as part of the Provincetown Theater Company's Playwrights' Lab 24-Hour Theater Festival, Provincetown, MA, January 29 - 30, 2016

"Lucky Duck," produced by Culture*Park's Annual New Bedford Theater Marathon, November 21, 2015.

"Dune Shack Mon Amour," Women's International Theater Festival, Provincetown, MA, Oct. 14 – 17, 2015. Additionally:

- Produced by Culture*Park's 12th Annual New Bedford Theater Marathon, November 22, 2014

"A Super Reunion," Heartland Theatre Company 10 Minute Festival (Reunion theme), Normal, Ill, June 11 – 28, 2015. Additionally:

- Produced as part of Provincetown Library's "Summer Shorts" series, Sept.3, 2015

"Flying Away," produced as part of the Cotuit Center for the Arts PlayPen 24 Hour Festival, Cotuit, MA, July 18/19, 2014

"Kissing Roy Rogers," Provincetown Theater's Spring Playwrights' Festival, April 10 – 14, 2014

"What the Duck?" produced as part of the Provincetown Theater Company's Playwrights' Lab 24-Hour Theater Festival, Provincetown, MA, January 17 - 18, 2014

"Tennis, Anyone?" in the Provincetown Theater's Fall Playwrights' Festival, Nov. 7 – 10, 2013

"No More Hog Jowls at the Jim Crow Counter," Boston Theatre Marathon, produced by GAN-e-meed Theatre Project, May 12, 2013. Additionally:

- Double Take Fringe Festival, Greenfield, MA, produced by GAN-e-meed Theatre Project, October 18/19, 2013
- “Do Not Open,” Heartland Theatre Company 10 Minute Festival (Package, Parcel or Present), Normal, IL, June, 2013. Additionally:
- Reading presented as part of the Provincetown Theater’s Spring Playwrights’ Festival, April 4 – 7, 2013
- “Lost Causes,” produced by Culture*Park’s Annual New Bedford Theater Marathon, November 24, 2012. Additionally:
- Reading as part of Provincetown Eco Festival, produced by the Provincetown Theater, April 20, 2013
- “Conquered,” produced as part of the Provincetown Theater Company’s Playwrights’ Lab 24-Hour Theater Festival, Provincetown, MA, January 13 - 14, 2012. Additionally:
- Expanded/revised version produced by Culture*Park’s 14th Annual New Bedford Theater Marathon, November 12, 2016
- “The Tour,” produced as part of the Provincetown Theater Foundation/Provincetown Theater Company’s Fall Playwrights’ Festival, Provincetown, MA, November 5 – 13, 2011. Additionally:
- Provincetown Theater’s “Lab Results,” May 1 – 10, 2015
 - Provincetown Library Summer Shorts, August 7, 2014
 - Readers’ Theatre, Theatre Southwest, Houston, TX, March 11, 2012
- “Players,” produced as part of the Provincetown Theater Foundation/Provincetown Theater Company’s Spring Playwrights’ Festival, Provincetown, MA, May 14 – 22, 2011
- “Silent Moves,” produced as part of the Provincetown Theater Company’s Playwrights’ Lab 24-Hour Theater Festival, Provincetown, MA, February 25 – 26, 2011
- “Driving to Jaffa,” produced as part of CTEK Arts’ Women’s International Theater Festival, Provincetown, MA, October 8 – 10, 2010. Additionally:
- Reading, “Ten Days that Shook the World,” Provincetown, MA, October 4, 2012
- “Almost There,” produced as part of the Provincetown Theater Foundation/Provincetown Theater Company’s Spring Playwrights’ Festival, June 4 – 13, 2010
- “The Last Guacamole at Cha Cha Cha,” produced as part of the Provincetown Theater Foundation/Provincetown Theater Company’s Spring Playwrights’ Festival, June 5 – 13, 2009
- “The Fragrant Phantom,” produced as part of *Ghost Plays* for the Second Provincetown Tennessee Williams Festival by the New Provincetown Players, September, 2007
- “Flat Daddy’s Home,” produced as part of the New Provincetown Players Spring Playwrights’ Festival, Provincetown, MA, April 13 – 15, 2007. Additionally:
- Culture*Park’s Seventh Annual New Bedford Theater Marathon, November 22, 2008
 - Finalist in the Ninth Annual Boston Theater Marathon, 2007
- “Twenty Years,” produced as part of the New Provincetown Players Fall Playwrights’ Festival, Provincetown, MA, October 27 - 29, 2006. Additionally:
- Selected for SLAM Boston, March, 2009
 - Produced by the Way Theatre for the Ninth Annual Boston Theater Marathon, May 20, 2007
 - Selected and produced by Buffalo’s United Arts for *2nd Annual Buffalo United Artists Takes Ten: GLBT Short Stories*, June/July, 2013

"A Hurricane Called Katrina," produced as part of *Tennessee Williams in Short Shorts* for the Provincetown, MA Tennessee Williams Festival by the New Provincetown Players, September, 2006. Additionally:

- Staged reading, Tennessee Williams/New Orleans Literary Festival, 2007

"Santa Revealed," produced as part of the Provincetown Theatre Company's *HOLIDAY SHORTS*, Provincetown, MA, November 26 - December 5, 2004. Additionally:

- Women's International Theater Festival, Oct. 16 – 18, 2014

"Sorry," produced as part of the Provincetown Theatre Company's Fall Playwrights' Festival, Provincetown, MA, September 30 - October 3, 2004. Additionally:

- Selected as a finalist for the Actors' Theatre of Louisville Ten Minute Play Contest, 2011
- Produced by the Wheelock Family Theater for the Seventh Annual Boston Theater Marathon, 2005
- Published in *Summer Home Review II*, 2005

"Sex Education," produced as part of the Provincetown Theatre Company Fall Playwrights' Festival, Provincetown, MA, September, 2003

"First Ladies," produced as part of the Provincetown Theatre Company Spring Playwrights' Festival, Provincetown, MA, March - April, 2003

- Revised version, presented by Culture*Park's Eighth Annual New Bedford Theater Marathon, November 21, 2009

"Point Clear," produced as part of the Provincetown Theatre Company/Narrowland Art's Fall Playwrights' Festival, Provincetown, MA, October, 2002. Additionally:

- Selected for Slam Boston, Another Country Productions, February, 2006
- Honorable mention and production, Lakeshore Players National Ten-Minute Playwriting Contest, 2005
- Selected for production by Inner Voices, University of Illinois at Urbana, 2005
- Included in Provincetown Theatre Company's *SEVEN SHORTS*, for the opening of the new Provincetown Theater, June 30 - July 10, 2004
- Finalist for the Actors' Theatre of Louisville Ten Minute Play Contest, 2003

"Made in Heaven," produced as part of the Provincetown Theatre Company's Playwrights' Festival, Provincetown, MA, March, 2002. Additionally:

- Produced by Women's International Theater Festival, Provincetown, MA, Oct. 10 – 14, 2013
- Produced by Provincetown Dramatic Arts with Kinnerton Players (Dublin), 2017 International Dublin Gay Theater Festival, May 7 – 14, 2017

"Actors," produced by the Provincetown Theatre Company (PTC), as part of the PTC Playwrights' Festival, March, 2001. Additionally:

- Produced by Back Street Productions, Bozeman, Montana, September, 2003
- Produced at the Firehouse Theatre, Newburyport, MA, May, 2001

"Max's Number," produced by the Provincetown Theatre Company, Provincetown, MA, September, 2000

"Meryl Streep, Meryl Streep," produced by the Provincetown Theatre Company, starring Julie Harris, Provincetown, MA, February, 2000

"Keepers," one-act play produced by the Provincetown Theatre Company, Provincetown, MA, Summer, 1989

Radio Plays Produced

"A Super Reunion," Outermost Radio Theatre, Nov. 6 – 8, 2015

"Deep Space," radio play produced and broadcast for Outermost Radio Theatre, a joint project of community station WOMR and the Provincetown Theatre Company for the Provincetown Spring Playwrights' Festival, April, 2003. Additionally:

- Reading produced by Provincetown Theater as part of Provincetown Eco Festival, 4/20/2013

"Max's Number," radio play produced and broadcast for Outermost Radio Theatre, a joint project of community station WOMR and the Provincetown Theatre Company for the Provincetown Fall Arts Festival, September, 2001

"Cinderella, Part Two," short radio play produced by the Audio Production Training Workshop on Radio Drama, Public Media Foundation & Boston Film/Video Foundation, April, 1989

Fiction Published

"Life Drawing," in *A Sense of Place (An Anthology of Cape Women Writers)*, 2003 and in *Cape Cod Women*, Second Place, Fiction Contest, Spring, 1999

"Your Family," in *Summer Home Review*, 2002

"Finding Out About Your Heart," in *Stubborn Light: The Best of The Sun, Volume III*, Chapel Hill, North Carolina: The Sun Publishing Company, 2000 (First appeared in *The Sun*, Spring, 1991)

"Max's Number," Placed second in Quality Paperback Book Club and *Story Magazine's* Short Short Story contest, October, 1999

"Because of Jacob," *The Sun*, August, 1994

"Kissing in the Movies," *The Sun*, Summer, 1992

"Most Likely to Succeed," *The Sun*, Summer, 1990

"Thin Ice," *Cape Cod Review*, January/February, 1989

"Mama's Story," *Roanoke Review*, Summer, 1988

"A Letter to Helga," *Ms. Magazine*, May, 1985

Poetry Published

"Long Term Therapy," *The Sun*, Winter, 1994 and *More Poems* (works from Castle Hill), Summer, 1994

"Blood Sisters," *Cape Cod Women*, Spring, 1999

Non-Fiction Published

"Think Again," *Summer Home Review II*, 2005

"The Case for Reparations," *Cape Codder* (guest columnist), May, 2001

"Nauset: A School System Fails to Confront Racism," *In Other Words* (a publication of Cape Codders Against Racism), March/April, 1997, reprinted in *Provincetown Banner*, March 27, 1997

Grand Rounds (proceedings of the Cape Psych Center's Grand Rounds), 1993 - 1995

"Jews at War: Marge Piercy's *Gone to Soldiers*," (essay/review), *St. Louis Jewish Light*, September, 1984

"Your Kids Are Afraid," (children and the nuclear threat), *New Orleans Magazine*, September, 1984

"Living Happily Ever After in a Stepfamily," *New Orleans Magazine*, August, 1984

"Couples in the Bayou State," *Louisiana Life*, March/April, 1984

"Critical Care Nursing," *New Orleans Magazine*, November, 1983

"The ABC's of Public Schools," *New Orleans Magazine*, September, 1983

"Divorce Mediation," *New Orleans Magazine*, April, 1983

"In Shape Before It Was In Vogue," *New Orleans Magazine*, March, 1983, nominated for Best Sports Story of 1983, New Orleans Press Club

"The New Custody Law," *Gambit Newspaper*, December, 1983

"Family Therapy: When All in the Family's Not OK," *New Orleans Magazine*, December, 1982, awarded Best Feature Story of 1982, New Orleans Press Club

PRODUCTION CREDITS

Theater

Co-producer and Originator, 24 Hour Theater Festival, produced by the Playwrights' Lab of the Provincetown Theater, Winters, 2011 - 2019

Co-producer and Originator, Peace and Justice Theater Festival, sponsored by Cape Cod Branch of the Women's International League for Peace and Freedom; the Joan Patchen Fund; and the Local Cultural Councils of Wellfleet, Brewster, Chatham, Dennis and the Mid-Cape. June, 2005

Radio

Producer/Instructor: Wellfleet Winter Radio Theater Workshop, Preservation Hall, Jan./Feb., 2017
Producer, Outermost Radio Theatre, a joint project of community station WOMR and the Provincetown Theatre Company. April, 2003 and September, 2001; available in a two-volume CD through CLAMS library system

Host, "Positively Speaking," a production of the AIDS Support Group of Cape Cod and community station WOMR, 2003

1987 - 1992: Guest host for WOMR Public Radio, Provincetown, MA

Television

Moderator, Lower Cape TV Community Programs, Winter, 2014
Writer and Director, "Santa Says No to Violence," produced by Cape Cod Branch, Women's International League for Peace and Freedom, Public Service Short for Community Access Television Channel 17, Yarmouth, MA, October 31, 2006
Producer, "Men's Work: Eliminating Violence Against Women," live, panel discussion held at C3TV, Yarmouth, MA, sponsored by Cape Cod Branch, Women's International League for Peace and Freedom, March 28, 1997
Crew and talent for "In Your Face," monthly production of Cape Cod Branch, Women's International League for Peace and Freedom at C3TV, Yarmouth, MA, 1990 - 1996

TEACHING EXPERIENCE

Writing

Winter Radio Theater Writing Workshop, Wellfleet Preservation Hall, Wellfleet, MA. A three session workshop culminating in performance, sponsored in part by the Wellfleet Cultural Council, January 14 – February 26, 2017

Writing the Short Play, a half day seminar:

- Writer's Voice Café and the Provincetown Public Library, Feb. 19, 2016
- Wellfleet Blossoms Festival, Wellfleet Library, April, 2013
- New Orleans Healing Arts, New Orleans, LA, March, 2013
- Provincetown Theater Company's Playwrights' Festivals, Provincetown, MA; Fall, 2011 and Spring, 2012

Writing the Short Play, a 6 week class:

- Nauset Community Education, Wellfleet, MA, Fall, 2012

- Nauset Community Education, Orleans, MA, Fall, 2006; Summer, 2007 & 2008
- New Orleans, LA, Spring, 2007

The Long and Short of It: Adapting a Short Work into a Longer One, Eventide Arts "From the Page to the Stage" Theatre Arts series for adults, January 31 & February 7, 2012

Writing for Stage and Screen When You Want to Change the World, one day seminar for Eventide Arts, Yarmouthport, MA, November 13, 2010

Writing for Radio, local Cultural Council Grants program, a joint project of community station WOMR and the Provincetown Theatre Company, 2003

Writing for Social Change

- Cape Cod Branch, Women's International League for Peace and Freedom (WILPF), Wellfleet Public Library, December, 2002
- Gestalt Institute, Wellfleet, MA, June 15, 2013
- Women's International League for Peace and Freedom (WILPF), Triennial Congress, US Section, August 1, 2014

Other

Mentor, Kids Rethink New Orleans Schools "Feet to the Fire: The Rethinkers Guide to Changing Your School" (January 2011), 2008 - 2010

Middle School Writing Mentor, Nauset Regional Middle School, Orleans, MA, 1989

Transitions: Training for the 21st Century, courses in undoing racism, ending sexual harassment, and team building; 1988 – 1992

OTHER PROFESSIONAL EXPERIENCE

Clinical Social Worker, private practice, Wellfleet, MA and New Orleans, LA, 1982 - present
Editor, *Peace & Freedom*, bi-annual publication of the Women's international League for Peace and Freedom (WILPF), US Section: Fall/Winter Issue, 2013; Spring/Summer Issue, 2015; Fall/Winter Issue, 2015; Spring/Summer Issue, 2016

Community Organizer, Barnstable County Suicide Prevention, Cape Cod, MA, 2011 - 2012

Coordinator, Cape Care Coalition, Wellfleet, MA, 2007 - 2010

Clinical Director, Provincetown AIDS Support Group, Provincetown, MA, 1998 - 2000

Executive Director, International Institute for Continuing Education, New Orleans, LA, 1980 - 82

EDUCATION

Formal Education

Master of Social Work (MSW), Tulane University, New Orleans, LA

BA, Major in Russian and Spanish, Louisiana State University, Baton Rouge, LA

Other Educational Experience, Writing

Member of the Provincetown Theatre Company (PTC)/ New Provincetown Players (NPP) bi-weekly Playwrights' Lab, 1999 - present

Fine Arts Work Center, Provincetown, MA, short summer courses with David Updike (essay), J.T. Rogers (playwriting), Elana Greenfield (playwriting), Colum McCann (fiction), Grace Paley (fiction), Paula Vogel (playwriting), James Lescage (monologues, story), Richard McCann (memoir), A.J. Verdale (fiction) and Fred Leebron (fiction), 1995 - 2016

Graduate course in Playwriting, University of New Orleans, Spring, 2006

Outer Cape Artist-in-Residency, Peaked Hill Trust, July, 2005 & August, 2017

Independent study course in Playwriting, Cape Cod Community College, Fall, 2004
Provincetown Theatre Company Playwriting class taught by Sinan Unel, 2001 and 2003
National Audio Theater Festival, Writing for Radio Workshop, Portland, Maine, November, 2002
Screenwriting, Contemporary Arts Center, New Orleans, LA, 1986

OTHER CURRENT ACTIVITIES/MEMBERSHIPS

Dramatists Guild
Provincetown Playwrights' Lab
Women's International League for Peace and Freedom
Down Cape Downwinders, Steering Committee (working to shut Pilgrim Nuclear Power Plant)
ArtPeaceMakers, Steering Committee (planning annual Wellfleet MLK event)

March, 2019